

## • THE CLARINET •

The clarinet family is large and diverse, playing a very important role within the larger woodwind family. The clarinet most commonly played is the Bb clarinet. It is also known as the soprano clarinet due to its tonal range, but there are several clarinets built to play in various other keys. Clarinetists use these different types to adapt play to specific pieces. For example, the Eb and A clarinets are the two most commonly used for this purpose today and they are also considered to be soprano clarinets. The D and C clarinets are very early versions of the clarinet that are sometimes used today when playing music from their eras for a more historically authentic sound. The G clarinet, also known as the Turkish clarinet because it was originally created in Turkey for ethnic and folk music, is most commonly produced and played today in China. There are also members of the clarinet family designed to expand upon the Bb clarinet's registers. These are typically referred to as 'harmony clarinets.' The Eb alto clarinet is pitched down to, you guessed it, low E flat, or a fifth below the Bb clarinet's lowest register note. More common is the Bb bass clarinet, playing an octave below the traditional Bb clarinet. Although quite rare, there are also A and C bass clarinets.

Lower still, the BBb contrabass clarinet plays an additional octave below the Bb bass, and the EEb contra-alto an octave below the Eb alto clarinet.

Very uncommon, due to the sound being undesirable except for in very specific circumstances, there is also an Ab piccolo clarinet that plays an octave above the Bb's altissimo register.



FOR MORE INFORMATION ABOUT CLARINET FUSION PLEASE  
CONTACT US OR LOOK FOR US ONLINE.

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[www.facebook.com/ClarinetFusion](https://www.facebook.com/ClarinetFusion)

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Search for the *Clarinet Fusion* channel on YouTube.

# Clarinet Fusion

presents



**Clarinet Fusion** (kler-ə-'net 'fyü-zh'n) *n.* **1.** The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

• PROGRAM •

<b>The Lone Ar-ranger!</b> .....	arr. Philip R Buttall
<b>Bill Bailey</b> .....	Hughie Cannon, arr. Paul Nagle
<b>Star Wars</b> .....	John Williams, arr. Tony parades, tr. Danielle Napoleon
	Star Wars Main Title ( <i>Luke's Theme</i> ); The Scavenger ( <i>Rey's Theme</i> ); Cantina Band; Binary Sunset ( <i>The Force Theme</i> ); The Throne Room; End Credits ( <i>Rebel Fanfare</i> )
<b>What! No Cigar?</b> .....	Alun Cook
<b>Irish Tune from County Derry</b> .....	Percy Grainger, tr. Matt Johnston
<b>Dancing Devil</b> .....	Jeffrey Ouper
<b>Puszta - 1st Movement</b> .....	Jan Van der Roost, arr. Maarten Jense
<b>On a Hymnsong of Philip Bliss</b> .....	David Holsinger, tr. Kathy Boster
<b>Dance of the Russian Sailors</b> .....	Reinhold Glière, tr. Dave Sandusky
<b>Fantasia on the "Dargason"</b> .....	Gustav Holst, arr. Alun Cook
<b>American Patrol</b> .....	F.W. Meachem, arr. David Burndrett
<b>Happy Together</b> .....	Alan Gordon, Garry Bonner
<b>Up-and-About</b> .....	Alun Cook
<b>Rolling Thunder</b> .....	Henry Fillmore, tr. Matt Johnston



Tonight's Announcer:  
**Greg Brown**

• PERSONNEL •

<b>Diane Maltester</b> .....	Eb Clarinet, Bb Clarinet
<b>Danielle Napoleon</b> .....	Eb Clarinet, Bb Clarinet
<b>David Rausch</b> .....	Bb Clarinet
<b>John Toyama</b> .....	Bb Clarinet
<b>Rita Zigas-Brown</b> .....	Bb Clarinet
<b>Sarah Hartglass</b> (guest musician) .....	Bb Clarinet, Eb Alto Clarinet
<b>Karyn Weber</b> .....	Bb Clarinet, Eb Alto Clarinet
<b>Kathy Boster</b> .....	Bb Clarinet, Bb Bass Clarinet
<b>George March</b> .....	Bb Clarinet, Bb Bass Clarinet, BBb Contra Bass Clarinet
<b>George Pascoe</b> .....	Bb Clarinet, BBb Contra Bass Clarinet

• ABOUT CLARINET FUSION •

*Clarinet Fusion* is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, Clarinet Fusion performed several concerts a year until the spring of 2012 when it expanded to a choir which includes the extended range of the harmony clarinets (Alto Clarinet, Contra Clarinets). On June 28, 2012 Clarinet Fusion held its debut performance as a full clarinet choir under the baton of Dr. Lawrence E. Anderson, U.C. Davis Director of Bands-Emeritus. In 2014, after two successful seasons with the ensemble skills they had built, Clarinet Fusion took the next step of its evolution: performing in the classical style of a chamber music group without a conductor. That is an ongoing challenge for the musicians as they must mutually, and continually, “agree” upon the numerous nuances of tempo, rhythm and blending tone during the performance of any given piece of music.

The group’s diverse music programing - spanning style, genre and international boundaries - has attracted attention from arrangers/composers worldwide who have reached out to them to read their music. In January, 2018, Clarinet Fusion had the honor to be recognized with the *2017 Arts Recognition Award* from the Contra Costa County Arts and Culture Commission. In June 2022 the ensemble stepped up its visibility with a performance at the International Clarinet Association’s *ClarinetFest* in Reno, Nevada. They have accepted an invitation to perform at *ClarinetFest 2024* in Dublin, Ireland!



We appreciate being able to play for you today and hope you will come chat with the musicians after today’s performance. Thanks for attending!