

2017 Contra Costa Arts Recognition Award Recipient

CLARINET FUSION

PRESENTS

SUMMER BREEZE



Saturday, August 18, 2018
Carlton Senior Living
Hillside Living Room

• Program •

- Pas Redoublé**..... Camille Saint-Saëns / trans. Matt Johnston
Under the Sea..... Alan Menken / arr. Lisa L Ochoco
The Pirates of The Caribbean Klaus Badelt and Hans Zimmer / arr. Steven Verhaert
Fantasia on the “Dargason” Gustav Holst / arr. Alun Cook
Sonata No. 6 in D minor, 3rd movement..... Felix Mendelssohn / arr. Matt Johnston
This is Halloween from “The Nightmare before Christmas” ... Danny Elfman / arr. Chas Warren
Clarinet Polka..... Traditional / arr. Matt Johnston
The Pink Panther Henry Mancini / arr. Calvin Custer
American Feeling Ilio Volante
Fanfarella Tarantella Maarten Jense
Moon River Henry Mancini / arr. Kate Agioritis
Rolling Thunder Henry Fillmore / trans. Matt Johnston

• CLARINET FUSION MUSICIANS •

Diane Maltester	Eb Clarinet, Bb Clarinet
Danielle Napoleon	Eb Clarinet, Bb Clarinet
David Rausch	Bb Clarinet
John Toyama	Bb Clarinet
Rita Zigas-Brown	Bb Clarinet
Ron Kerst	Bb Clarinet, Bb Bass Clarinet
Dave Sandusky	Bb Clarinet, Bb Bass Clarinet
Karyn Weber	Eb Alto Clarinet
Frank Diaz	BBb Contra Bass Clarinet

Clarinet Fusion is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, Clarinet Fusion performed several concerts each year until the spring of 2012 when it expanded to a ‘full choir’ to include the extended range of the harmony clarinets. On June 28, 2012 Clarinet Fusion, with complete choir instrumentation, held its debut performance, under the baton of Dr. Lawrence E. Anderson. In the fall of 2014, after two successful seasons with the ensemble skills they had built under Dr. Anderson, Clarinet Fusion took the next step of its evolution: performing in the classical style of a chamber music group without a conductor. It is a continual challenge to the musicians as they must mutually, and continually, “agree” upon the numerous nuances of tempo, rhythm, dynamic and blending of their sound during the performance of any given piece of music.

The members of Clarinet Fusion collectively boast over 300 years of music-playing experience, with a majority of that on clarinets. In addition to the clarinets being played today, various members also have experience playing other instruments such as: A and C clarinet, flute, french horn, trumpet, baritone horn, tuba, electric bass, and the saxophone family: soprano, alto, tenor, and baritone. These musicians also play for a number of other local music and performing ensembles, totaling nearly 20 different groups.

We appreciate your joining us today and hope you will continue to follow us into the future. You can find Clarinet Fusion on Facebook, on our YouTube channel, and our website.

www.clarinetfusion.org • www.youtube.com (search “clarinet fusion”)

Mark your calendars for the Clarinet Fusion Holiday Concert!!
Thursday, December 20, 2018 at 7pm at the Pleasant Hill Sr. Center
233 Gregory Lane, Pleasant Hill

Clarinet Fusion (kler-ə-'net 'fyü-zhən) *n.* 1. The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

