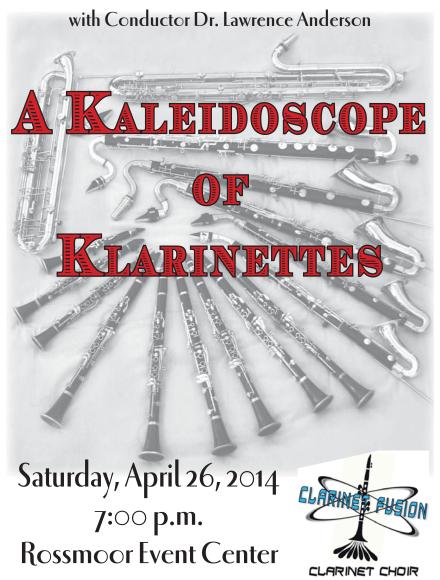


For more information about *Clarinet Fusion* or booking, please contact us.

Tom Weber, Business Manager and Announcer, (925) 372-8847 tr-weber@sbcglobal.net www.clarinetfusion.org

ROSSMOOR RECREATION DEPARTMENT PRESENTS

Clarinet Fusion



Clarinet Fusion (kler-ə-'net 'fyü-zhən) n. **1.** The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

• Program •

Bill Bailey	
Cortege from 'Petite Suite'	Claude Debussy/ar. Russell Howland
Fandango	Frank Perkins/ar. Jeanie Murrow
Sonata No.6 in D minor	Felix Mendelssohn/ar. Matt Johnston
Klezmer Triptych Mvt.1: Lebedik un Freylach	Traditional/ar. Mike Curtis
Havana Moonfrom 'Caribbean Suite'	
Little Brown Jug	Glenn Miller/ar. Phil Pollard
Canon in D from 'Kanon und Gigue für 3 Violine	
Dance of the Buffoons	N. Rimsky-Korsakov/arr. George F. Roach
Funeral March of a Marionette	Charles Gounod/ar. Anthony Brackett
Immer Kleiner (A Humorous Fantasy)	Adolf Schreiner/ar. Kathy Boster
The Liberty Bell	John Philip Sousa/ar. Matt Johnston



Dr. Lawrence E. Anderson is a lifelong music educator and band director. He was Director of Bands and Supervisor of Teacher Education in Music, at the University of California, Davis. He is a graduate of Acalanes High School, Lafayette, CA and the University of California, Berkeley where he was a member of the California Marching Band and the University Concert Band. He earned a B.A. at the University of California, Berkeley, an M.A. at San Francisco State University, and a Ph.D. at the University of California, Berkeley. He is the founding director of the Danville Community Band (in 2001,) and plays clarinet.

Please turn off all electronic devices. No texting or flash photography during the performance.

• ABOUT CLARINET FUSION •

Clarinet Fusion is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, Clarinet Fusion performed several concerts each year until the spring of 2012 when it expanded to a full choir to include the extended range of the harmony clarinets. Clarinet Fusion, as a choir, held its debut performance on June 28, 2012.

The members of *Clarinet Fusion* collectively boast nearly 400 years of music-playing experience, with a majority of that on clarinets. In addition to the clarinets being played today, various members also have experience playing other instruments such as: A and C clarinet, flute, oboe, sarrusophone, french horn, trumpet, baritone horn, tuba, electric bass, and the saxophone family: soprano, alto, Bb tenor, C melody tenor, and baritone. These musicians also play for a number of other music and performing groups, including:

Danville Community Band
Walnut Creek Concert Band
Awesöme Orchestra Collective
Quintaire Woodwind Quintet
Ohlone Community Band
Ohlone Wind Orchestra
Ohlone Clarinet Choir
Castro Valley Chamber Orchestra
Pleasanton Community Concert Band

Livermore-Amador Symphony Brentwood Concert Band Tri-Valley Rep Theatre (Livermore) Star Struck Theater (Fremont) California Repercussions Band Hayward Municipal Band Contra Costa Wind Symphony Oakland Civic Orchestra Prometheus Symphony Orchestra

• Personnel •

Dr. Lawrence Anderson	Conductor
Kathy Boster	Clarine
Danielle Napoleon	Clarine
David Rausch	Clarine
John Toyama	
George March	
Tom Berkelman	Clarinet, Eb Clarinet, Ab Clarinet
Karyn Weber	
Dave Sandusky	
Phillip Pollard	Bass Clarinet
Mark Horne	EEb Contra Alto Clarinet, BBb Contra Bass Clarinet