Dr. Lawrence E. Anderson (Danville) is a lifelong music educator and band director. He was Director of Bands and Supervisor of Teacher Education in Music, at the University of California, Davis. He is a graduate of Acalanes High School, Lafayette, CA and the University of California, Berkeley where he was a member of the California Marching Band and the University Concert Band. He earned a B.A. at the University of California, Berkeley, an M.A. at San Francisco State University, and a Ph.D. at the University of California, Berkeley. Director of Music at Miramonte High School in Orinda, he then served as a counselor at Ygnacio Valley High School in Concord and later as Supervisor of Music Education at Sonoma State University. He is the founding director of the Danville Community Band (in 2001,) and plays clarinet.



For more information about *Clarinet Fusion* or booking, please contact us.

Tom Weber, Business Manager and Announcer, (925) 372-8847 tr-weber@sbcglobal.net www.clarinetfusion.org

Clarinet Fusion

Under the direction of Dr. Lawrence E. Anderson



CARAVAN HOLIDAY

SUNDAY, NOVEMBER 24, 2013 12:00 NOON

BLACKHAWK AUTOMOTIVE MUSEUM
3700 BLACKHAWK PLAZA CIRCLE
DANVILLE CALIFORNIA

CLARINET CHOIR

Clarinet Fusion (kler-ə-'net 'fyü-zhən) *n*. **1.** The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

• Program •

Seasonal Sketches
CaravanTizol/ar. Robert Elkjer
Canzona per Sonare No. 2
Christmas Medley 3
Nimrod from "Enigma Variations" Edward Elgar/ar.Jeanie Murrow
This is Halloween
The Johnson Rag
Come, Ye Thankful People, Comear. Kathy Boster
Powerhouse Raymond Scott/ar. Phil Pollard
Procession of the NoblesRimsky-Korsakov/ar. Matt Johnston
Jet-Rack Reinier van der Wal
Suite Espanola Cadiz
Nutcracker Suite: Dance of the Reed PipesTchaikovsky/ar. Lloyd Conley
Nutcracker Suite: Russian Dance
Sleigh RideLeroy Anderson/ar. Phil Pollard

Please turn off all electronic devices such as cell phones, beepers and watches. No texting or flash photography during the performance.

• ABOUT CLARINET FUSION •

Clarinet Fusion is the result of the inspiration, hard work, and determination of founder Karyn Weber. Begun as a quartet/quintet in the fall of 2009, *Clarinet Fusion* performed several concerts each year until the spring of 2012 when it expanded to a full choir to include the extended range of the harmony clarinets. Clarinet Fusion (the clarinet choir) held its debut performance on June 28, 2012.

The members of *Clarinet Fusion* collectively boast nearly 400 years of music-playing experience, with a majority of that on clarinets. In addition to the clarinets being played today, various members also have experience playing other instruments such as: A and C clarinet, flute, oboe, sarrusophone, french horn, trumpet, baritone horn, tuba, electric bass, and the saxophone family: soprano, alto, Bb tenor, C melody tenor, and baritone. These musicians also play for a number of other music and performing groups, including:

Danville Community Band
Walnut Creek Concert Band
Diablo Valley College Symphonic Band
Quintaire Woodwind Quintet
Ohlone Community Band
Ohlone Wind Orchestra
Ohlone Clarinet Choir
Castro Valley Chamber Orchestra
Pleasanton Community Concert Band

Livermore-Amador Symphony Brentwood Concert Band Tri-Valley Rep Theatre (Livermore) Star Struck Theater (Fremont) California Repercussions Band Hayward Municipal Band Contra Costa Wind Symphony Oakland Civic Orchestra Prometheus Symphony Orchestra

• Personnel •

Dr. Lawrence Anderson	nConductor
Danielle Napoleon	
David Rausch	
Dave Sandusky	
John Toyama	
George March	
Kathy Boster	
Tom Berkelman	
Karyn Weber#	Alto Clarinet
Phillip Pollard	Bass Clarinet, Alto Clarinet, EEb Contra Alto Clarinet
Mark Horne	EEb Contra Alto Clarinet, BBb Contra Bass Clarinet