

Clarinet Fusion in Concert

Harold Wright - Clarinet, Piano

Mr. Wright (Hal), Professor Emeritus, earned his Doctorate in Music in 1955 from Columbia University, and later served as head of the Music Department at Northern Michigan University where, in 1993, he received a second Doctoral Degree. He started on piano in grade school, picked up clarinet in 7th grade (following in his father's footsteps as a clarinetist) and, dissatisfied with those limits, followed up learning flute, trumpet, and sax. He played solo clarinet with the 5th Marine Division Band from 1942-1946. Hal is well known musically around the Bay Area as a soloist and chamber musician on clarinet and piano. He is a long-standing member of the Walnut Creek Concert Band, as well as stints with the Contra Costa Chamber Orchestra, Diablo Symphony, Diablo Light Opera Company, and The Performing Arts Society. Hal celebrated his 95th birthday this past spring.



Clarinet Fusion (kler-ə-'net 'fyü-zh'n) *n.* 1. The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

• Clarinet Fusion •



HORN 'O PLENTY

7:15PM • Thursday, November 03, 2011
The Waterford at Rossmoor



Program

- Rialto Ripples G. Gershwin & Donaldson/Holcombe
- Smoke Gets in Your EyesJerome Kern/John J. Morrissey
- Carmen OvertureGeorges Bizet/David Silva Monje
- All The Things You Are.....Jerome Kern/John J. Morrissey
- Ory’s Creole TromboneEdward “Kid” Ory/David Schorr
- Meditation from ThaisJules Massenet/David Schorr
John Toyama, clarinet
- Tango from EspanaIsaac Albeniz/Sjoerd van der Veen
- Cherry Wood Swing.....R. Griffiths/David Schorr
- Two Cuban DancesIgnazio Cervantes/Russell Denwood
- Pizzicato PolkaJohann u. Josef Strauss/Dieter Hotz
- MistyErroll Garner/Gareth Brady
- YesterdayLennon & McCartney/Gareth Brady
- Armed Forces Salutearr. Jari A. Villanueva
- Perpetuum Mobile (Encore).....Johann Strauss II/David Schorr



Personnel

Joan Carter - Clarinet, Bass Clarinet

Ms. Carter began making music on alto sax in 8th grade but soon added clarinet and the occasional flute. In college she played clarinet exclusively, but followed with a 30-year sabbatical from playing while a teaching career took over. Joan picked up playing music again when a music teacher (at the school where she taught) handed her a clarinet saying she needed her to play in the alumni group the following week—which she did. Since then Joan has added bass clarinet and Eb clarinet to her clarinet instrument performing repertoire. Joan’s other musical forays include playing with the Contra Costa Wind Symphony, Castro Valley Chamber Orchestra, Temple Hill Symphony Orchestra and East Bay Symphonic Band.

Ed Chow - Clarinet, Bass Clarinet

Mr. Chow’s lifelong passion for music began as a 7th grader while growing up in the North Beach neighborhood of San Francisco. He went on to play clarinet and bass clarinet in high school, clarinet in the UC Berkeley Wind Ensemble and alto saxophone in the Cal Band. Ed has been the principal clarinetist with the Danville Community Band since the band’s inception in September, 2001. He recently became a member of the Contra Costa Wind Symphony as well. Ed is a retired state worker and in October, 2010, he also retired as a Staff Sergeant and principal clarinetist with the 59th Army Band of the California Army National Guard in Sacramento after nearly 30 years of service. He is married and is especially proud of his two grown children, Eric and Lisa, both of whom are clarinet players.

John Toyama - Clarinet

Mr. Toyama took up clarinet in Jr. High and continued through High School but then put it aside for a brief 24-year hiatus. John’s musical resume includes performing with the Community Presbyterian Church Orchestra, the Pleasanton Playhouse production of The King And I, and is the Assistant Concertmaster with the Danville Community Band. John also dabbles in music recording for the Danville Community Band and Clarinet Fusion.

Karyn Weber - Bass Clarinet, Alto Clarinet

Ms. Weber is the manager of Clarinet Fusion. She began playing clarinet in grade school, switched to bass clarinet in High School (where she was a Bank of America Achievement Award winner for Music) and later added alto clarinet to her repertoire. Over the years Karyn has played for numerous honor bands including the All-Western States Intercollegiate Honor Band. In addition to Clarinet Fusion, Karyn also plays with the Contra Costa Wind Symphony, Walnut Creek Concert Band, and Danville Community Band.