

Karyn Weber**Bass Clarinet, Alto Clarinet**

Ms. Weber, a retired Administrative Assistant, is the manager of Clarinet Fusion. She began playing clarinet in Junior High School, switched to bass clarinet in High School (where she was a Bank of America Achievement Award winner for Music) and later added alto clarinet to her repertoire. Karyn's interests include such diverse elements as eating ice cream (of all kinds), studying the compaction ratios of gravel fill for construction sites, crossword puzzles, and snake charming. Another talent on Karyn's musical resume includes several live performances in the well-known musical *The Phantom of the Opera*. Over the years Karyn has played for numerous honor bands including the All-Western States Intercollegiate Honor Band. She has played in community bands for over thirty years. In addition to Clarinet Fusion, Karyn plays alto clarinet with the Walnut Creek Concert Band and Contra Costa Wind Symphony, and bass clarinet with the Danville Community Band.

Harold Wright**Clarinet, Piano**

Mr. Wright (Hal), Professor Emeritus earned his Doctorate in Music in 1955 from Columbia University, and is well known musically around the Bay Area as a soloist and chamber musician on clarinet, piano (not to be confused with Harold Wright, principal clarinetist of the Boston Symphony Orchestra from 1970 to 1993.) He started on piano in grade school, picked up clarinet in 7th grade (following in his father's footsteps as a clarinetist) and, dissatisfied with those limits, followed up learning flute, trumpet, sax. He served in the US Marine Corps playing solo clarinet. His hobbies, beyond music, include photography for which he has earned several awards from the Photographic Society of America. Hal has traveled extensively, spending several winters in Jamaica, as well as visits to Europe, the Orient, Russia and the USA. Hal is a long-standing member of the Walnut Creek Concert Band, as well as stints with the Contra Costa Chamber Orchestra, Diablo Symphony, Diablo Light Opera Company, and The Performing Arts Society.



• Clarinet Fusion •

Clarinet Fusion



7:00PM

Thursday, December 2, 2010

Aegis of Concord

4756 Clayton Rd., Concord, CA 94521

Clarinet Fusion (kler-ə-'net 'fyü-zhən) *n.* **1.** The process of the sound of single-reed, tubular woodwind instruments merging diverse, distinct, or separate elements into a unified whole.

Program

1. Hallelujah Chorus George F. Handel
arr. Daniel Dorff
2. Have yourself A Merry Little Christmas..... Hugh Martin
3. Winter Wonderland Felix Bernard
arr. Marshall “Tiny” Rips
4. God Rest Ye Merry Gentlemen English traditional
arr. Marshall “Tiny” Rips
5. Carol of the Bells Mykola Dmytrovych Leontovych
6. Chicago Fred Fisher
arr. Paul Nagle
7. Dizzy Fingers Edward Elzear “Zez” Confrey
Hal Wright, Piano
8. White Christmas..... Irving Berlin
arr. Marshall “Tiny” Rips
9. Intermezzo..... Edward MacDowell
trans. Christopher Wood
10. We Three Kings..... John H. Hopkins
arr. Lennie Niehaus
11. Italian Medley arr. James ‘Red’ McLeod
12. Caprice for Clarinets Clare Grundman
13. Perpetuum Mobile..... Johann Strauss II
arr. David Schorr



Personnel

Joan Carter

Clarinet, Bass Clarinet

Ms. Carter has been playing clarinet since seventh grade, after a short stint with the alto sax. In 2006, she started playing bass clarinet also. She studied clarinet with Gene Roandelli. When not involved with music, Joan enjoys time with her family, swimming, traveling, weaving fabulous tapestries, and listening to jazz.

Joan is an occasional amateur ice cream sommelier for her daughter who works for Dreyer's. Other favorite pastimes include going on long hikes which typically result in serious off-road adventures.

Joan's other musical forays include playing with the East Bay Symphonic Band, the Contra Costa Wind Symphony, the Castro Valley Chamber Orchestra, and the Temple Hill Symphony Orchestra. She is a member of the Association of Concert Bands and the Sacramento Traditional Jazz Society, and a board member of the Friends of the Golden Gate Park Band.

George March

Clarinet

After shunning an attempt of piano lessons by his mother, Mr. March was given his first clarinet at the age of 9 and, as he was the only one in the family who could make noise on it, took it up and has played since. He played bass clarinet for five years prior to college, plays nearly all of the instruments of the saxophone family, and has dabbled in flute, trombone, baritone and oboe. George has been a full-time stay-at-home-dad since 1992 and lists his occupation as Offspring Shuttle Pilot, though soon to be retired in that capacity once his daughter earns her driver's license in spring 2011. His hobbies include passive stamp collecting, working on his sailboat, lamp making, plant propagation and sewing, and he has been an Archery Instructor at the past two National Scout Jamborees. His musical background includes playing in pit orchestras with several regional theater groups. He also plays with the Ohlone College Community Band, the California Repercussions Marching Band, and the Danville Community Band where he is also the Business Manager.

John Toyama

Clarinet

Mr. Toyama took up clarinet in Jr. High and continued through High School but then put it aside for a brief 24-year hiatus. In the mean time he attended university in Hawaii, and following graduation worked in the hotel industry for 15 years (you know the mints on the pillows? ...John's idea) and is currently a Janitorial Supervisor for a residential condominium. John enjoys reading, especially technical manuals and science fiction. His other interests include traveling National Parks where he excels at family photography. He enjoys basketball, spending time with his daughter, and tinkering as a sound recording artist. John's musical resume includes performing with the Community Presbyterian Church Orchestra, the Pleasanton Playhouse production of *The King And I*, and is the Assistant Concertmaster with the Danville Community Band. John celebrated his birthday on December first.